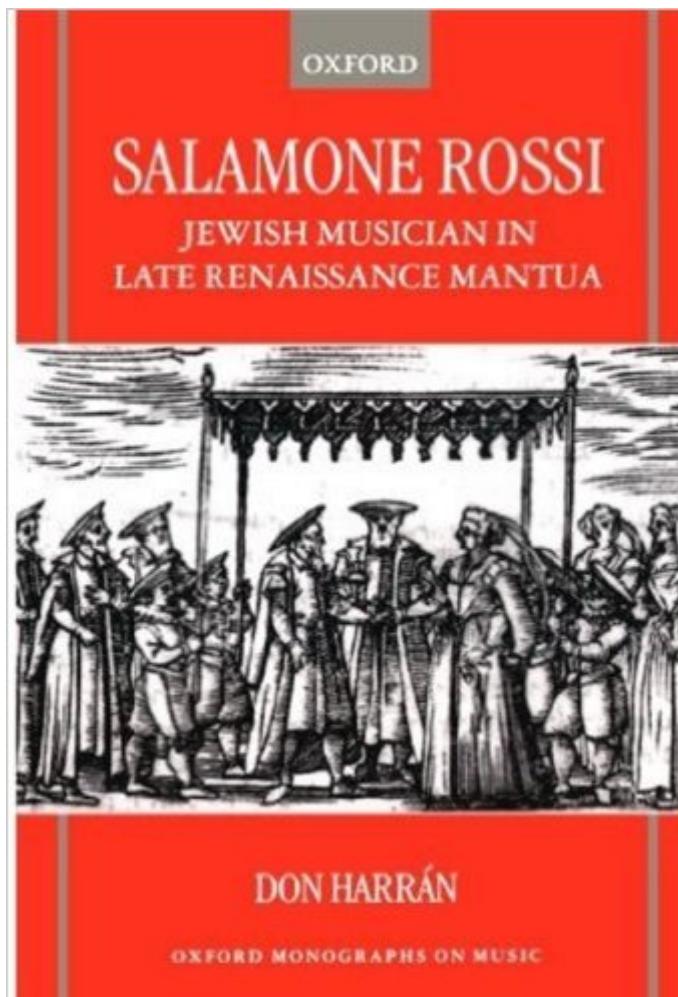


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Salamone Rossi: Jewish Musician In Late Renaissance Mantua (Oxford Monographs On Music)



Synopsis

Salamone Rossi (c.1570-c.1627) occupies a unique place in Renaissance music culture: he was the earliest outstanding Jewish composer to work in the European art music tradition. Working for the Gonzaga dukes in Mantua, yet remaining faithful to his own religious community, Rossi has a biography fraught with difficult and often exciting questions of socio-cultural order. How Rossi solved, or appears to have solved, the problem of conflicting interests is a subject worthy of inquiry, not only because we want to know more about Rossi, but also because Rossi can stand as a paradigm for other Jewish figures who, contemporary with him, moved between different cultures.

Book Information

Series: Oxford Monographs on Music

Paperback: 332 pages

Publisher: Oxford University Press (November 20, 2003)

Language: English

ISBN-10: 0195168135

ISBN-13: 978-0195168136

Product Dimensions: 1 x 1 x 1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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